

Artist: DANIELLE DE PICCIOTTO
Title: TACOMA
Label: Moabit Musik
Format: CD / MC / DOWNLOAD
Release Date: 17. April 2015
Barcode: 880918221564 CD
Cat.No.: moabit19
Distr.: Morrmusic/ Indigo
file under: Experimental/ Spoken Word



TRACKLISTING

- | a | b |
|------------------------|------------------------|
| 1) Tacoma | 6) Per Aspera Ad Astra |
| 2) I Have Love | 7) Home Sweet Home |
| 3) Luminous | 8) Horchata |
| 4) Es Gibt Kein Zurück | 9) The Veil |
| 5) In Transit | |

All music and lyrics written, recorded and performed by Danielle de Picciotto.
Except 6: electric guitar by Alexander Hacke. Produced + mixed by Alexander Hacke.
Published by Freibank. Mastered by Wharton Thiers, NYC.
Foto by Tina Winkhaus, Artwork by Danielle de Picciotto.

„A musical fantasy tour - instrumentals, spoken word and songs. a journey to the beginning of time.“

Danielle de Picciotto is not a new artist for moabit music. She already collaborated with Gudrun Gut on the „Members of the Oceanclub“(moa15) album as well as on Myra Davies's album „Cities and Girls“(moa17). Here comes her first solo album „Tacoma“ – quite naturally!

DANIELLE DE PICCIOTTO is a wanderer. She explores the regions between the inner and outer realms of our collective psyche and gathers impressions, which cumulate into the many-tentacled beast, which is her artistic output. Expressing the wonder of worlds invisible to most, she is initiated and an initiator, someone who has made the first steps and opens the gates for others to follow.

Born in Tacoma, a place she did not get to mark in her memory, as her father moved the family on, shortly thereafter, due to his position in the US-army, she spent her childhood all over North America until she settled as a young woman in West Berlin, a city which no longer exists. There she was caught up in the relentless creative turmoil this unique enclave had to offer and was able to interact with and influence its community for more than two decades. Originally a fine artist Danielle has over the years embraced many fields of artistic expression and aside from large-scale paintings and her signature intricately detailed drawings embraced literature, film and foremost music to will her extraordinary vision into existence.

With TACOMA, her first solo-album, she creates a sonic scenery unlike any other. Employing unusual instruments like the hurdy gurdy and the autoharp, while accompanying her spoken-word poetry and delicate vocal styling's with multi-layered violin harmonies, she evokes an imagery of lonesome desert landscapes, enchanted forests and otherworldly trance-states while straddling maritime thunderstorms by combining recordings of natures manifold phenomena with radio interferences, reverberating tribal percussions, electronic treatments and the soothing and genuinely organic vibrations of acoustically generated drones and internal mantras.

Her lyrics focus on the mystical implications of the nomadic life, clairvoyant renderings of female intuition and tales of dreamlike revelations, while the instrumental pieces of this astonishing album transport the listener onto paths never tread or like Danielle herself, who only recently returned for the first time to the place of her birth onto a journey to the beginning of time.

Vita

Danielle de Picciotto has been working as an interdisciplinary artist since 1986. She has performed and exhibited at the Mocad Detroit; the Imoca Indianapolis; the London Museum of Art, Ontario; the Staatsgalerie Stuttgart; La Biennale di Venezia, the Documenta in Kassel and been presented by the German Goethe Institute in Europe, Japan, Hong Kong and Mexico. The German Foreign Ministry commissioned Danielle de Picciotto twice for animation movies with her drawings. Danielle de Picciotto is co-founder of the Berlin Love Parade together with Dr Motte. in 2010 Danielle de Picciotto gave up her house in Berlin and decided to become nomad to discover new horizons. 2012 she was asked to become member of the legendary band "Crime and the City Solution". 2013 she performed at the Theater Dortmund for a year and co founded the band "Ministry of Wolves" together with Mick Harvey and Alexander Hacke.

Selected Releases:

2010 "Hitman's Heel" with Alexander Hacke
2013 Crime & the City Solution "American Twilight"
2014 2x "Ministry of Wolves" 1. Republik der Wölfe (February) 2. Happily Ever After (November)
2015 "Needle at Sea Bottom" with Alexander Hacke and Lary 7 (January)

Books:

2010 The Beauty of Transgression - a Berlin Memoir (Gestalten Verlag)
2012 We Are Gypsies Now - Der Weg Ins Ungewisse (Metrolit Verlag)

www.danielledepicciotto.com

www.moabitmusik.de