

MONIKA ENTERPRISE

ARTIST: V.A.
TITLE: Monika Werkstatt
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VIDEO: Wilderness by Lupe
REMIXE: Monika89 coming soon



CREDITS

Werkstatt Artists: AGF, Barbara Morgenstern, Beate Bartel, Danielle de Picciotto, Gudrun Gut, Islaja, Lucrecia Dalt, Pilocka Krach, Sonae
 Special Werkstatt Guest on Air: Natalie Beridze.
 Creative director and Driver: Gudrun Gut
 Technische Leitung: Antye Greie / AGF
 Cooking: Mo Loschelder
 Helping Heart and Hand: Manon Pepita
 Helping Hand and Filming: Lupe
 recorded in June 2016 at Stern Studio Uckermark
 mastered by Mike Grinser @ Manmade Mastering Berlin
 Publishing :
 AGF, Gudrun Gut, Islaja, Natalie Beridze, Sonae is published by Golden Good/Budde
 Barbara Morgenstern is published by Maobeat/Budde
 Lucrecia Dalt is published by Secretly Canadian Publishing
 Pilocka Krach is published by Random Noize/Budde
 Danielle de Picciotto is published by Freibank
 Production see Tracks.
 Cover artwork by Ian Anderson miTDR www.thedesignersrepublic.com

INFO

1997-2017: 20 YEARS of MONIKA ENTERPRISE - WE CELEBRATE WITH MONIKA WERKSTATT

Gudrun Gut, the artistic powerhouse behind labels Monika Enterprises and Moabit Musik is a musician with an extraordinary legacy – be it as a member of Berlin’s legendary act Malaria, OceanClub, her acclaimed solo projects or recently a collaboration with Faust’s Hans Joachim Irmler. Gudrun Gut has a proven track record of successfully connecting with like-minded artists on unusual paths of creativity. She’s an outstanding example of someone who refuses to compromise their artistic vision.

And now she is ready to present one of her most ambitious projects ever: Monika Werkstatt – a loose collective of female artists set up to enable each of them to achieve new goals through collaboration. Monika Werkstatt will ensure that their artistic output gains visibility in an art context still too dominated by men.

Monika Werkstatt has its origins in collective workshops and in shared interactions. By sharing their own challenges and achievements later on with an audience, this opened a gateway to a further feedback and creative dialogue. Every moment, every gesture, every communication has been about empowerment, both individually and as a group.

So what is this release really about?

Gudrun’s fellow Monika members – AGF, Beate Bartel, Lucrecia Dalt, Danielle De Picciotto, Islaja, Barbara Morgenstern, Sonae, Pilocka Krach – travelled from Berlin and assembled in the creative oasis of Uckermark. The goal was to create and record without any of the usual pressures and distractions that you’d anticipate in a group context.

Once the recordings were completed, representatives of the group were delegated roles for a finished production – some sequenced and mixed the recordings into their own tracks, while others built their own from the material recorded. The results succeed in showcasing the community as a group, as well as portraying singular pieces of art derived from a collective process.

INFO cont

Berlin-based Barbara Morgenstern opens up the album with "Grow" - a hypnotic jam that recalls the beauty of Kate Bush and lyrically captures the "Monika Werkstatt" atmosphere perfectly.

"And the light will fall onto us / And the wind will blow for us / And we will grow with us / And the landscape will form us / And the night will wait for us / And the rain will sing with us / And we will grow for us / And we will grow with us"

From a melange of ambience, improvisation and song we are treated to a double album that features 25 shining stars. Keeping to their motto of total freedom, the range of styles and sounds are very diverse. Some of the contributors prefer to reflect room and space such as like Nathalie Beridze (who was invited as a producer) with "Doodle" and "Hit Bottom" or "Feuerland" by Beate Bartel, others walk on industrial ground like Lucrecia Dalt with „Blindholes“.

Beate Bartels other contribution "M.B.T." is prime for the club whereas AGF continues to prove herself as one of electronic music's coolest musicians with "Ninjaness". Gudrun Gut takes listeners on a magnificent journey into dub with "Repetition", whereas Danielle De Picciotto delivers mighty sound collages with "Ikarus" and Desert Fruit" - taking a powerful lyrical approach that almost feels that you are listening to the gospel of nature.

And then there is "Between Two Worlds" produced by Sonae - its hard to believe that its only 4 minutes long as the story one hears appears to be so much longer and bigger. The piece recalls "Blow Up" by Michelangelo Antonioni - an amplified excursion that multiplies the sounds of a meadow. Listeners can pick up on all the noises and scratches that emit from under her feet. A natural drone symphony. Changing pace for the second half of "Monika Werkstatt", Pilocka Krach asks a crucial question with "Who's Afraid Of Justin Bieber?", right before Islaja starts making mystical gestures with "Sappho's Gifts".

Try as you might, you'll not be able to second guess a moment of „Monika Werkstatt“. By giving everyone, both group and individual, freedom of creativity these musicians have really charted new territory. I would be lying if I said I wasn't jealous to have not been on Sternhagen Gut while the magic happened.

There is so much more that could be said about the feelings, ideas and stimulations within this inspiring collection but its time for you to take a listen for yourself. These are only my thoughts and they count no more than your own. Working together, we get a bigger understanding of this picture called life. And remember, we all have the right to live according to our dream of total freedom. Life is too short to be told what we should or should not do when it comes to art. Or indeed, anything else.

So, meet the creative collective, and feel the empowerment that goes by the name of Monika Werkstatt!

Thomas Venker, Cologne, January 2017

CONTACT

Label: monika enterprise <info@m-enterprise.de>
 Promotion EU: Ed Bendorf / DENSE <ed@dense.de>
 Promotion US: Brian Foote <brianjfoote@me.com>
 Distribution: Matze Neuefeind / Morr Music <matze@morrmusic.com>

WEB

monika-enterprise.de
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LOGOS



Initiative Musik



MONIKA90

TRACKLIST VINYL

Vinyl 1

B.Morgenstern + Werkstatt: Grow
Natalie Beridze + Werkstatt: Doodle
Gudrun Gut + Werkstatt: Green Rain
Lucrecia Dalt + Werkstatt: Blindholes
Beate Bartel + Werkstatt: Feuerland
Pilocka Krach + Werkstatt: Sternhagen

Vinyl 2

Sonae + Werkstatt: Between Two Worlds
Danielle de Picciotto + Werkstatt: Ikarus
Gudrun Gut + Werkstatt: Repetition
Beate Bartel + Werkstatt: M.B.T.
Pilocka Krach + Werkstatt: Who's Afraid of Justin Biber
Islaja + Werkstatt: Sappho's Gifts

Vinyl 3

Natalie Beridze + Werkstatt: Hit Bottom
AGF + Werkstatt: Ninjaness
Danielle de Picciotto + Werkstatt: Desert Fruit
Islaja + Werkstatt: Lainaa Lause
Sonae + Werkstatt: Witchcraft

Vinyl 4 Werkstatt

Werkstatt + Greie Gut Fraktion: Workshop
Werkstatt: VIBE
Werkstatt: Tag 1
Werkstatt: Schrei
Werkstatt: 555minimal
Werkstatt + Greie Gut Fraktion: Limited Blue
Werkstatt + Danielle de Picciotto: Invisible
Werkstatt: Beginning

TRACKLIST CD

B.Morgenstern + Werkstatt: Grow
Natalie Beridze + Werkstatt: Doodle
Gudrun Gut + Werkstatt: Green Rain
Lucrecia Dalt + Werkstatt: Blindholes
Beate Bartel + Werkstatt: Feuerland
Sonae + Werkstatt: Between Two Worlds
Danielle de Picciotto + Werkstatt: Ikarus
Gudrun Gut + Werkstatt: Repetition
Beate Bartel + Werkstatt: M.B.T.
Pilocka Krach + Werkstatt: Who's Afraid of Justin Biber
Islaja + Werkstatt: Sappho's Gifts
Pilocka Krach + Werkstatt: Sternhagen
Natalie Beridze + Werkstatt: Hit Bottom
AGF + Werkstatt: Ninjaness
Danielle de Picciotto + Werkstatt: Desert Fruit
Islaja + Werkstatt: Lainaa Lause
Sonae + Werkstatt: Witchcraft

TRACKLIST DIGITAL

LIKE CD PLUS:

Werkstatt: Tag2 Neu
Werkstatt: Klopff
Werkstatt: Blue
Werkstatt: Wilderness